



The Next Chapter

~ Exhibition Catalogue ~

Aaltoliike Project

Aaltoliike project is an interdisciplinary project, where the focus of teaching is on innovative product design. Now it was organized for 4th time by the course innovator Laura Isoniemi. Course was open for all Aalto Ma students.

This year the task was to design art pieces or objects made out of upcycled library books. The books were designed using innovative or technical methods such as laser cutting and folding. This was done with respect of the books long journey as knowledge builders.

Project included lectures by following experts of the field:

Droog Design Machiel Brautigam, Marketing CEO, Jukka Korpihete, designer, Anu Tuominen, artist, Anna-Leena Papadopoulos, architect, Katja Vuokko, origami expert. From Aalto University Tuula Isohanni PhD, art coordinator, Meri Löyttyniemi, special advisor in sustainability, Juha Markula, graphic designer, Maria Reh binder legal counsel, IPR rights, Laura Isoniemi, designer, prototyping, course management, Päivi Kiuru, designer, Maarit Eskola and Jenne Herkman, spatial design students.

All this with the help of Fablab/Anu Määttä, Wood studio/Martin Hackenberg and Printlab/Eila Hietanen.



Tuiti Paju, Round List

All of my exhibition works are based on round forms. Dictionaries and encyclopedias have been transformed into paper sculptures. The books have been sawn in two round sections and only the inside of the book has been used in the works. I have both cut and folded the pages to get the rich, round shape. Some of the works are meant to fascinate just the eye, but some of them are meant to be touched: the feel of paper can be very pleasant and smoothing.

I love traveling to strange historical countries and getting to know old civilizations. That's why my favorite books are Mika Waltari's adventure novels like *Sinuhe the Egyptian*.

©2014 Tuiti Paju Round List™ Photo by Lotta Blomberg 2014



Tony Dianoff, Prässi - stool

Prässi is a stool that is joined together with spiral tubes that hold together the books and the stool legs made of birch tree. The main idea was to use the books as a stool where you can attach notes inside the book pages. The old book page colours fit together with the birch, which gives the design a seamless look.

My favourite book is Oliver Sacks' *"The man who mistook his wife for a hat"*. The book is well written from real-life cases of neurological and human experiences. It has a good doze of both humour and sadness.

©2014 Tony Dianoff Prässi - stool™ Photo by Lotta Blomberg 2014



Susanna Junttila, Scua - overshadowing canopy

Scua is designed to protect you from the cruel light in public places. It gives you a shelter to escape from the hurries and worries of a busy day.

I have never had a favourite book but a worn out little autobiography which I found from our material piles could easily become one. It's called *Kuvanveistäjän tytär*, written by artist, writer and illustrator Tove Jansson. It opens up windows to the mind of a child and reminds me that we should observe the world from the oddest perspectives too.

©2014 Susanna Junttila Scua - overshadowing canopy™ Photo by Lotta Blomberg 2014



Terhi Isokuortti, Motive

I usually aim to create things that are more than the sum of their parts. Turning simple things into something complex is fascinating. The same goes with books. The best stories are usually simple, but they have been skilfully veiled.

I'm a big mystery lover, but Agatha Christie's *"Then there were none"* is the only book that has really made me terrified. Words are a great example of a simple material that can be unbelievably powerful when used right.

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Nan Yu, Bookit

To me, books are always related to time, just like when I see girl with long hair, I initially think how much time it equals to. My Bookits are more like memory boxes or little time machines. You can collect little precious meaningful things and store them there. Paints and brushes are just one example.

My favourite book "Five Thousand Years of Chinese History" was a birthday gift from my grandpa when I was 9 years old. I still have the book: it's thick and has a dark red cover.

©2014 Nan Yu Bookit™ Photo by Lotta Blomberg 2014



Zheli Wang, 2 Circles

I tried to create a big object, something meaningless or not clear in intention. I used the mirror as a reference, and wove two large circles using strips from a novel and a picture book called 'Aurora'. The books act as a container of knowledge and reflector of culture.

I'm a slow reader by nature. Despite this, I still like going to bookstores. They are one of my favourite places because they are so safe and quiet. They are like a second home to me.

©2014 Zheli Wang 2 Circles™ Photo by Lotta Blomberg 2014



Yi Huang, Two Chapters

Moving and changing things always get my attention. I'm interested in revealing the progress of phenomena around us. I read a lot of history books. Numerous things are connected through time and space as if there were invisible tunnels existing. History is the mirror of this world, and also the mirror of oneself.

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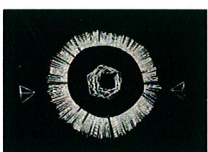


Sami Huuskonen, Sidos - space divider

Sidos is a structural study of using books in bigger volume. Another dimension for this space divider is achieved by using dynamic lighting created with OSRAM rgb-leds. Structure is made with binding book covers with cuts.

One of my all-time favorite books is called Steppenwolf, a novel by German author Hermann Hesse. This multi-layered, intelligent storytelling is an astonishing state of art for larger than life reading experience. The self-explorative, intensive narration was a perfect to launch my own journey to the adulthood, curiosity towards the literature, art, creativity and existence.

©2014 Sami Huuskonen Sidos - space divider™ Photo by Lotta Blomberg 2014

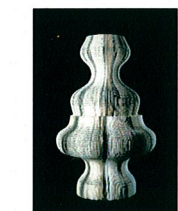


Zhu Jian, Secret

My favorite book is an old Chinese picture story book. I have had it for a very long time, and it accompanied me through my childhood. Still now, every time I read it I recall great memories from the past.

I like old books. Their faded pages and mottled texture bear many unknown past events and secrets of their owners. I made a series of jewelry out of yellowed book pages. Wearing them keeps the hidden past around.

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Mari Kempainen, Book Totem

Book Totems represent the spirit of learning and knowledge. They are made of glued blocks of books that are then cut into different shapes. The different shaped modules can be combined in any order forming new silhouette every time a totem pole is assembled.

One of my favorite books is a pocket size collection of beat poems. Discovering the work of, such as Allen Ginsberg, Lawrence Ferlinghetti and Gregory Corso as a teenager was exhilarating. It made me realize the beauty of poetry as a performance when read out loud and lead me to find out about the art of spoken word and slam poetry

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